

Application Date:			
	Project Name: New Avonlea PUD Parcel 2 and 12		
	Project Address: 280 and 250 NE Baker Road, Stuart FL		
	Parcel ID Number: 28-37-41-013-000-00020-0 & 28-37-41-013-000-00120-0		
	Zoning/CRA Sub-district: Neighborhood Special District		
	Subdivision: NewAvonlea PUD Lot: 2 and 12		

MINOR URBAN CODE CONDITIONAL USE PERMIT - \$512.00

- Shall be required for relief from the following regulations of the urban code; paint colors, public art and architectural materials.
- Requires approval from Community Redevelopment Board.

MAJOR URBAN CODE CONDITIONAL USE PERMIT - \$1,536.00

- Shall be required for relief from the following regulations of the urban code; density, permitted uses, setbacks, location of parking, location of buildings and structures, conflicts with utilities, curb cuts, historic buildings, pitched roofs in the old downtown district, number of stories, building height not to exceed 45 feet, parking located within a building envelope, location of a formula business and architectural requirements.
- Requires approval from Community Redevelopment Board and City Commission.

SUBMITTAL REQUIREMENTS:

A completed application form, one (1) copy of all documents on a PDF formatted disc electronically signed and sealed, the payment fees, and pertinent information per application type as determined by the Development Director.

APPROVING AUTHORITY:

The Development Director is required to prepare a staff report and recommendation concerning this application for the Community Redevelopment Board (CRB) public hearing followed by a recommendation to the City Commission.

JUSTIFICATION:

Please provide justification supporting the request for an Urban Code Conditional Use Permit (include additional pages if needed).

Public Art Application

1	X Property Owner Leasee Contract Name: Nikolaus M. Schroth	
	Email: Nikschroth@naisouthcoast.com	
	Company Name: Avonlea JV Stuart, LLC	
	Company Address: 100 Albany Ave, Suite 200 Stuart, FL 34994	
2	Agent of Record (if any): The following individual is de the property owner, lessee, or contract purchaser and related to the application review.	
	Name:	Title:
	Email:	Phone Number:
	Company Name:	
	Company Address:	
3	☐ Property Owner ☐ Leasee ☐ Contract	
	The undersigned, acknowledges responsibility for all C references application(s) including time spent by the C acknowledges that payment of consultant fees will be consultant comments.	city's consultants and further
	Name:	Title:
	Email:	Phone Number:
	Company Name:	
	Company Address:	
4	I hereby certify that all information contained herein is Signed this day of , 20	true and correct.
	Signature of Property Owner Leasee	Contract Purchaser Applicant
	State of Florida, Martin County The foregoing instrume day of, 20_01 by Nikolaus known to me, or has produced not take an oath Commi	nt was acknowledged before me on this
	Notary Signature	60000000000000000000000000000000000000

Public Art Requirements

Public art is an artistic work that is an expression of a historic person, place or event or an expression of an important local theme that is represented in good taste and craftsmanship.

EXAMPLES OF PUBLIC ART:

- ✓ Fountain
 ✓ Sculpture
- Mural Painting
- Other (acceptable art form as directed by the Community Redevelopment Board)

REQUIREMENTS FOR PROPOSED ART APPLICATION:

- © Confirmation of location of Public Art
- ▼ Type of Public Art
 - Bronze sculptures in limited editions of not more than 50 in all sizes and materials by a single artist are allowed.
- Theme of Public Art
- Originality of Public Art
 - Must be created individually by a professional or by a team of artists.
- Cost estimate of of Public Art
- Vertical construction cost of development
- NA Contribution to Trust Fund (if any)
 - Sustification of exceptional quality and enduring value
 - Appropriate scale to the development site
 - ∇isibility from a public right-of-way and its enrichment of the open space
 - Q Compatible with the neighborhood and not injurious to the public welfare
 - Reflects natural diversity
 - Does not constitute a safety hazard
 - Does not require extraordinary maintenance

VALUE OF ARTWORK:

- The value of Public Art shall not be less than one percent of the vertical construction cost of the development.
- A developer may pay the sum of one percent of the vertical construction cost into the Public Art Trust Fund.
- If the Public Art is less than one percent of the vertical construction cost of the development, a developer may contribute the remaining balance of the public art fee to the Public Art Trust Fund.