



# Martin County

# Art in Public Places












# TRANSPONDER

*Transponder starts as a solid pipe on the bottom and then seems to break off and float up, or is it coming down and forming the solid? It is a commentary on the signals that drive our lives. The segments may be incoming or outgoing, it is up to the perspective of the observer.*

**Specifications:**

- Steel
- 11’ tall, 18” wide
- Approximately 1000 lbs.
- Minimal maintenance, hurricane proof
- Needs to be bolted to a cement pad




# TUMBLING TOWARD THE SUN

*As the Norvell Award winner, Best in Show at the Salisbury, NC Sculpture Show in 2010, this piece challenges our senses as it portrays the concept of tumbling upwards. Its warm orange color is reflective of the Florida sun creating interplay of shadow and light.*

**Specifications:**

- Steel
- 7’ tall
- Approximately 1200 lbs.
- Minimal maintenance, hurricane proof
- Needs to be bolted to a cement pad

# YAP MONEY STONES

*In times past, large stone wheels displayed outside a home were used as a show of wealth on the Island of Yap in the South Pacific. The observer may ask if we are really any different today?!*





Specifications:

- Fiberglass reinforced cement
- Diameters vary from 3’ to 5’
- Each piece weighs up to 300 lbs., depending on the size
- They anchor directly into the ground with rebar stakes and the wooden stick in the middle holds them up
- Once installed they do not move or tip over
- Minimal maintenance




# SILENT SOUNDS OF SERVICE

*As this wind driven, kinetic piece turns, it winds a nylon cord and continues the spinning/unspinning motion. It represents the five branches of service and is silent in honor of those who have paid the ultimate price.*

Specifications:

- Lightweight aluminum
- 8′ high
- Approximately 200 lbs.
- Kinetic
- Needs to be bolted to a cement pad
- Kinetic parts would need to be removed for storm winds 60 miles/hr. or more



# RED ANGLE

*The piece is set at a 60-degree angle, the measure of angles in an equilateral triangle, the strongest architectural form. The pyramids at Giza were based on this measurement.*

**Specifications:**

- Recycled fiberglass and steel
- 7’ high
- Needs to be bolted to a concrete pad
- Minimal maintenance, hurricane proof

# GRESKO IN THE GAZEBO!

Gary Gresko is an award winning sculptor with works exhibited all over the Southeastern US from Pennsylvania to Florida. He has nine Public Art commissioned pieces in North Carolina alone and now resides in Barefoot Bay, Florida. He has been a part of Florida's artistic community for the past 5 years.

- All Florida Juried Arts Exhibit, Stuart 2015
- All Florida Juried Arts Show of Martin County 2016
- Brevard Cultural Alliance Outdoor Public Art Exhibitions
- Deland Sculpture Walk Outdoor Exhibition 2016-2017
- Kissimmee Sculptural Experience 2016-2017
- Kinetic Sculpture Exhibit, Palm Bay City Hall 2017
- Barefoot Bay Artist Guild Annual Exhibition 2017





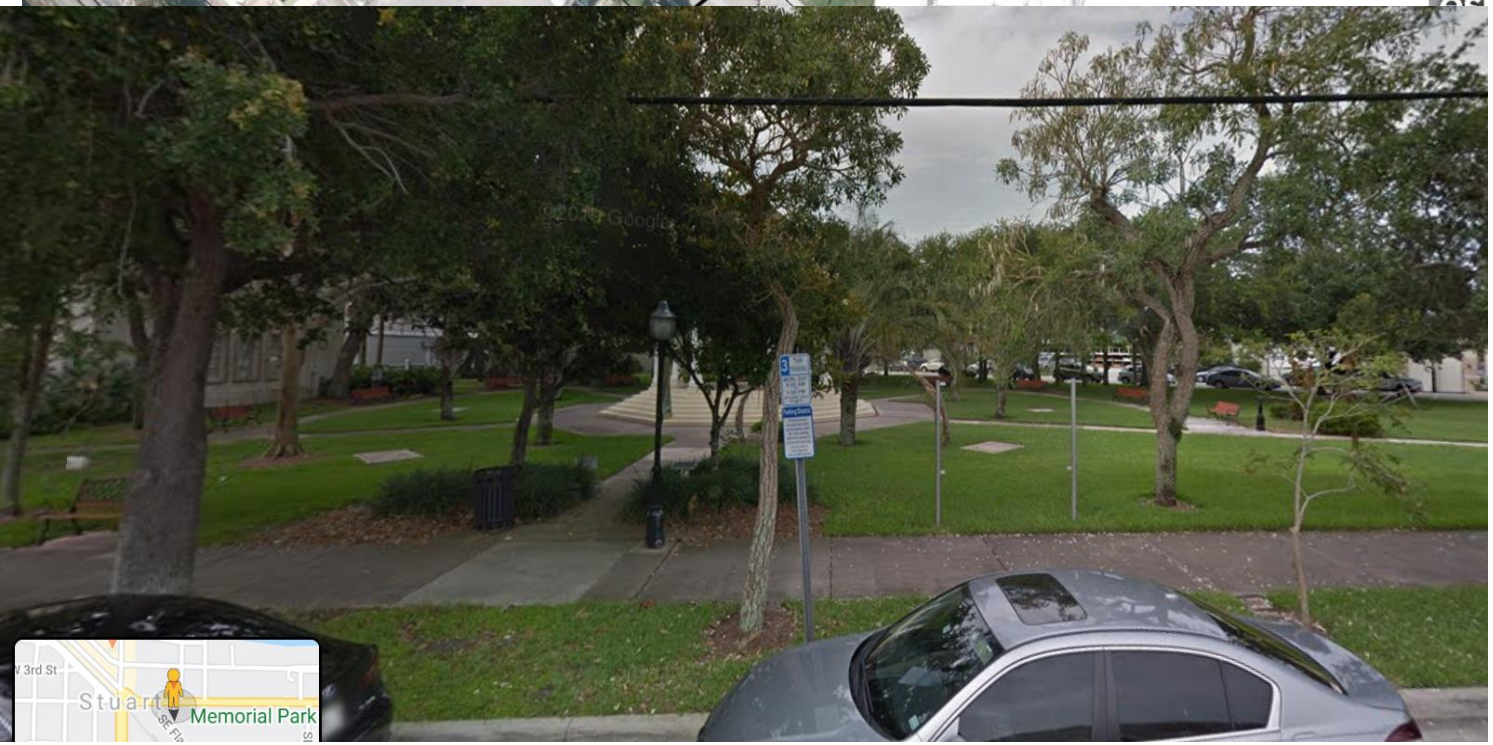


*Public Art installations in N. Carolina*

# INSTALLATION SITE




Aerial View
Gazebo Park, Stuart
Corner of SE Ocean Blvd. and SE Flagler Ave.




Pedestrian View
Gazebo Park, Stuart
There are 6 square, concrete pads around the gazebo.

# PLAN

- Artworks to be delivered and installed in the fall of 2020
- Four pieces will be anchored to the cement pads, one (Yap Money Stones) to be anchored directly into the ground near a fifth pad
- Signage and information regarding the exhibit to be placed on or around the sixth pad
- An opening to introduce the Exhibit to the community to be scheduled during season, January – March 2021
- Artworks remain in place for a minimum of 12-24 months
- Pieces to be disbursed throughout the County as final locations become available